

Chardon Local Schools Curriculum

MUSIC - Kindergarten Curriculum Map

Strand	PERCEIVING / KNOWING / CREATING (CE)
Power Objective #1	4CE Explore and identify a wide variety of sounds, including the human voice.
Supporting Indicators	Voice Types
	Vocal Exploration
Power Objective #2	2CE Explore steady beat and rhythm.
Supporting Indicators	Classroom Instrument exploration
	Create original movement to steady beat, use implements to move to sections of music
	Writing/performing selected rhythms
	Folk dances/singing games with others
Power Objective #3	1CE Identify same and different (e.g., fast/slow, loud/soft, high/low and long/short).
Supporting Indicators	Listen to songs exemplifying same and different
	Use movement words to identify same and different
	Perform on a variety of classroom instruments to identify same and different
Strand	PRODUCING / PERFORMING (PR)
Power Objective #1	4PR Create a wide variety of vocal and instrumental sounds.
Supporting Indicators	Classroom instruments
	Vocal Exploration

Power Objective #2	3PR Sing (using head voice and appropriate posture) and move to music of various and contrasting styles, composers and cultures.
Supporting Indicators	Movement practice
	Vocal exploration
	VOCAL IMPROVISATION
	VOICE TYPES
Power Objective #3	2PR Demonstrate a steady beat and maintain it while performing.
Supporting Indicators	Mallets, Drums, Rhythm Sticks
Strand	RESPONDING / REFLECTING (RE)
Power Objective #1	7RE Offer opinions about their own musical experiences and responses to music.
Supporting Indicators	Share and discuss various musical experiences
	Respond to others' experiences
Power Objective #2	1RE Share ideas about musical selections of various and contrasting styles, composers and musical periods.
Supporting Indicators	Listen and move to a variety of musical styles in order to reflect upon them
Power Objective #3	3RE Describe the difference between steady beat and rhythm.
Supporting Indicators	Manipulative activities using beat and rhythm separately